

Love  
your  
Vagina

★ PERFORMED ★

by  
*Amanda Dawson*

⚡ ON THE WORLD WIDE WEB ⚡



COMPOSED

FOR THE

♯ PIANO ♯

BY

SIMON BASS

# Love Your Vagina

Rather Fast

Love your  
Love your

*mf*

what not  
thatchy snatch  
your  
your

mon- ey slot  
plea- sure patch  
your your  
sec- bounce- ret- lit- ba- le  
-ing -by

hon- ey pot  
es- cape hatch  
love love your your  
Ma- ry Lou  
litt- le girl  
your  
your



va ju-ju your your lit- le man in  
 fril-ly whirl your your pre- cious hidd- en

a can- oe love love your your  
 oy-ster pearl love love your your

nau- ghty bits your your peach- y lips that  
 vel- vet locket your your ott- er's pocket your

lit- le thing be- tween your hips  
 sup- er son- lie rock- et socket

Love, love, love, your va- gin- a that im-

por- tant place in- side you love, love, love your va- gin-

a love that spe- cial place in- side Love your

side Cooh- ie maj- es- ty, che- rry bloss- um can- op- y



wool- len chuff ging- er tuft lit- tle kit- ten mit- ten muff

The first system of music features a vocal line with a melody of eighth and quarter notes. The piano accompaniment consists of a simple bass line with a few chords, and a treble staff with a series of sixteenth-note chords that create a rhythmic accompaniment. The lyrics are: "wool- len chuff ging- er tuft lit- tle kit- ten mit- ten muff".

lick- et- y split whis- ker bis- cuit down- town din- ing and

The second system continues the vocal melody. The piano accompaniment includes some chords in the treble staff and a steady bass line. The lyrics are: "lick- et- y split whis- ker bis- cuit down- town din- ing and".

ent- er- tain- ment dist- rict Love, love, love your va- gin-

The third system features a vocal line with some rests and a piano accompaniment with a more active bass line. The lyrics are: "ent- er- tain- ment dist- rict Love, love, love your va- gin-".

na that imp- ort- ant place in- side you

The fourth system concludes the page with a vocal line and a piano accompaniment featuring a rhythmic pattern of chords in the treble staff. The lyrics are: "na that imp- ort- ant place in- side you".

love, love, love your va- gin- a

love that spe- cial place in- side your

tu- tu, my fou- fou, my nu- nu, my min- cy moo,

loo- loo, my pin- goo, my be- lla be- lla woo hoo!



tu- tu, my fou- fou my nu- nu, my minc- y moo,

loo- loo my ping- oo, my be- lla be- lla woo- hoo!

Love, love, love your va- gin- a that im- port- ant place in- side

you Love, love, love your va- gin-

First system of a musical score. It features a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a vocalization 'u' and then the words 'love' and 'that'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Second system of the musical score. The vocal line continues with the words 'spe- cial place in- side.' The piano accompaniment continues with the same rhythmic pattern as the first system.

Third system of the musical score. The vocal line is mostly silent, with a final note at the end of the system. The piano accompaniment continues with the same rhythmic pattern.



